



Cristina Leone



Giulia Grillo



Giovanni E. Chini



Francesco DeFranco



Mike Giacomi



Stefano

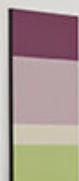
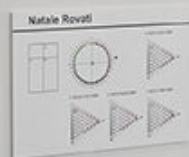
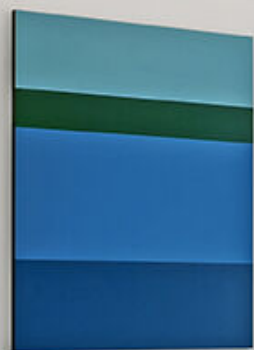


Sergio



Matteo







milano design week 2019

presenta

NCS
NCS Colour Centre Italia

COLOUR MATCH

fuorisalone
09-14.04

f t i

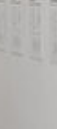
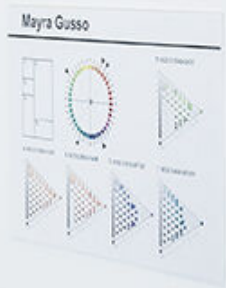
#NCSColorCentreItalia
#NCS
#fuorisalone2019
#mi2019
#milanodisignweek
#mibolobolodisignweek

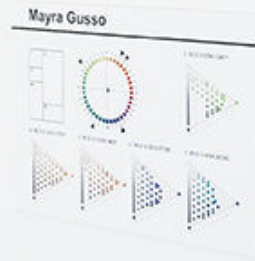
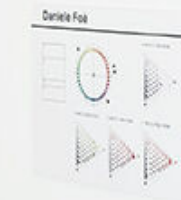
sponsor tecnico

 **art direction**
GIANLUCA SGALIPPA

A traverso COLOUR MATCH, NCS Colour Centre Italia coinvolge il proprio pubblico in un'interazione creativa continua, al fine di rivelare le risorse, l'universalità e l'affidabilità percettiva del Sistema Cromatico NCS900. Le magiche relazioni tra geometria e colore sono espresse da 15 pannelli a colori. Pattern decorativi? Opere pittoriche? Grafiche astratte? Studi cromatici? Chissà... Tant'è "match" che, combinati insieme davanti ai nostri occhi, formano una vera e propria galassia armonica.

Through COLOUR MATCH, NCS Colour Centre Italia involves its public in a continuous creative interaction, in order to reveal the resources, the universality and the perceptive reliability of the NCS System900. The magical relationships between geometry and colour are expressed by 15 colour panels. Decorative patterns? Pictorial works? Abstract graphics? Chromatic studies? Who knows... Many "matches" that, combined together before our eyes, form a veritable harmonic galaxy.





milano design week 2019

presenta

NCS
NATIONAL COLOUR SYSTEM

COLOUR MATCH

fuorisalone
09-14.04

f @ t i n

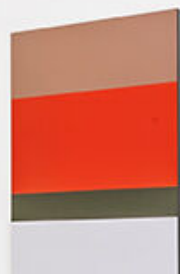
#NCSColourCentreItalia
#NCS
#colour
#fuorisalone2019
#mdw19
#mdw2019
#milanodesignweek
#milanodesignweek
#mibrabedesigndistrict

sponsor tecnico **art direction**
GIANLUCA SGALIPPA

ELVA

Attraverso COLOUR MATCH, NCS Colour Centre Italia coinvolge il proprio pubblico in un'interazione creativa continua, al fine di rivelare le risorse, l'universalità e l'affidabilità percettiva del Sistema Cromatico NCS®. Le magiche relazioni tra geometria e colore sono espresse da 15 pannelli a colori. Pattern decorativi? Opere pittoriche? Grafiche astratte? Studi cromatici? Chissà... Tanti "match" che, combinati insieme davanti ai nostri occhi, formano una vera e propria galassia armonica.

Through COLOUR MATCH, NCS Colour Centre Italia involves its public in a continuous creative interaction, in order to reveal the resources, the universality and the perceptual reliability of the NCS System®. The magical relationships between geometry and colour are expressed by 15 colour panels. Decorative patterns? Figurative works? Abstract graphics? Chromatic studies? Who knows... Many "matches" that, combined together before our eyes, form a veritable harmonic galaxy.



milano design week 2013

NCS Color Centre Italia

COLOUR MATCH

Autunno/Inverno
09-18.04

f t+ @

art direction
GIULIA EGALIPPA

Sponsor Media

Attraverso COLOUR MATCH, NCS Colour Centre Italia comincia il proprio percorso di collaborazione creativa continua al fine di mettere in ricerca, l'università e l'abilità teorica del Sistema Colorimetrico (CIE94). Le magiche relazioni tra geometria e colore sono espresse da 15 cerchi e colori. Pattern decorativi? Opere pittoriche? Creazioni astratte? Stili ornamentali? Chissà... Tutti questi vari e propria palette armonica.

Through COLOUR MATCH, NCS Colour Centre Italia enters its path in a continuous creative interaction in order to reveal the resources, the university and the interpretative reliability of the NCS System. The magical relationships between geometry and colour are expressed by 15 color patterns and decorative patterns. Abstract graphics? Decorative patterns? Paintings? Many "styles" that combined together before our eyes, form a veritable harmonious galaxy.



milano design week 2019

NCS new color system

presenta

COLOUR MATCH

pubblicazione
09-14-04

f t v

#NCSColorCentreItalia
#NCS
#NCSColorCentre
#NCSColorCentre
#NCSColorCentre
#NCSColorCentre

sponsor tecnico **art direction**
QUALIFICA GIALPFA

Attraverso COLOUR MATCH, NCS Colour Centre Italia coinvolge il proprio pubblico in un'interazione creativa continua, al fine di rivelare le risorse, l'originalità e l'affidabilità percettive del Sistema Cromatico NCS980. Le migliori relazioni tra geometria e colore sono espresse da 15 pannelli a colori. Pattern decorativi? Opere pittoriche? Grafiche astratte? Studi armonici? Chissà... Tali "match" che, combinati insieme davanti ai nostri occhi, formano una vera e propria galassia armonica.

Through COLOUR MATCH, NCS Colour Centre Italia involves its public in a continuous creative interaction, in order to reveal the resources, the originality and the perceptual reliability of the NCS System980. The optimal relationships between geometry and colour are expressed by 15 colour panels. Chromatic problems? Pictorial motifs? Abstract graphics? Chromatic studies? Who knows... They "match" first, combined together before our eyes, form a veritable harmonic galaxy.



milano design week 2019

NCS
NATURAL COLOUR SYSTEM

presenta

COLOUR MATCH

fabbricazione
09-14.04

f @ t w i n

#NCSColorCenterItalia
#NCS
#NCScolor2019
#NCS19
#NCScolorcenter
#NCScolorcenter2019
#NCScolorcenteritalia

sponsor tecnico

art direction
GIANLUCA SQUALIPPA

Attraverso COLOUR MATCH, NCS Colour Centre Italia coinvolge il proprio pubblico in un'interazione creativa continua, al fine di rivelare le risorse, l'universalità e l'affidabilità percettiva del Sistema Cromatico NCS960.
 Le magiche relazioni tra geometria e colore sono espresse da 15 pannelli a colori. Pattern decorativi? Ognia pittoresca? Grafiche astratte? Studi cromatici? Chissà... Tanti "match" che, combinati insieme davanti ai nostri occhi, formano una vera e propria galassia armonica.

Through COLOUR MATCH, NCS Colour Centre Italia involves its public in a continuous creative interaction in order to reveal the resources, the universality and the perceptive reliability of the NCS System960.
 The magical relationships between geometry and colour are expressed by 15 colour panels. Decorative patterns? Abstract works? Chromatic studies? Who knows... Many "matches" that, combined together before our eyes, form a veritable harmonic galaxy.

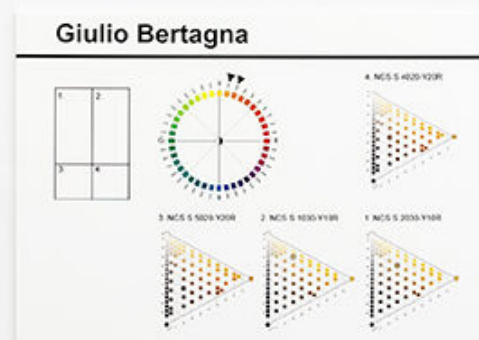
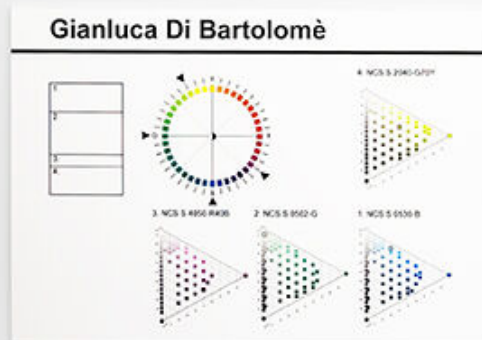
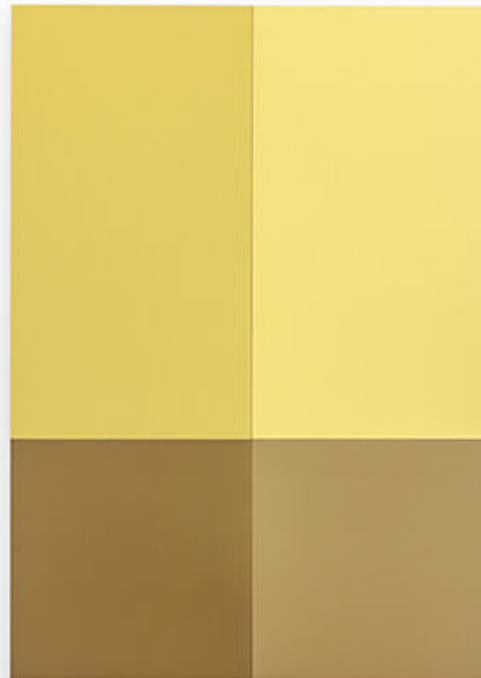
01 - NCS Color System
Il Sistema Cromatico NCS

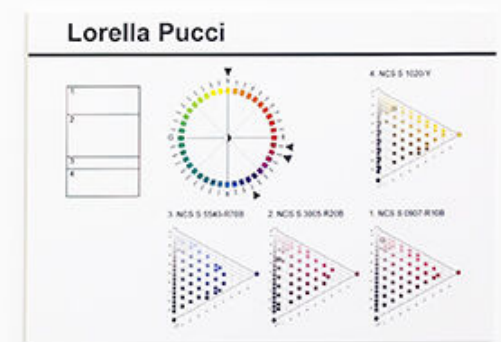
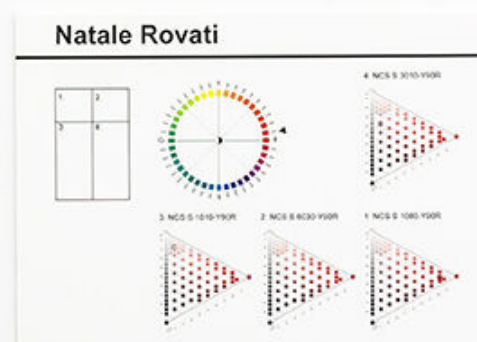
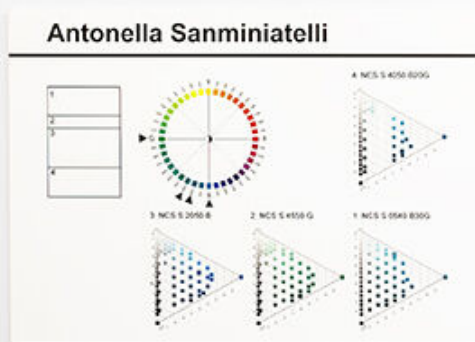
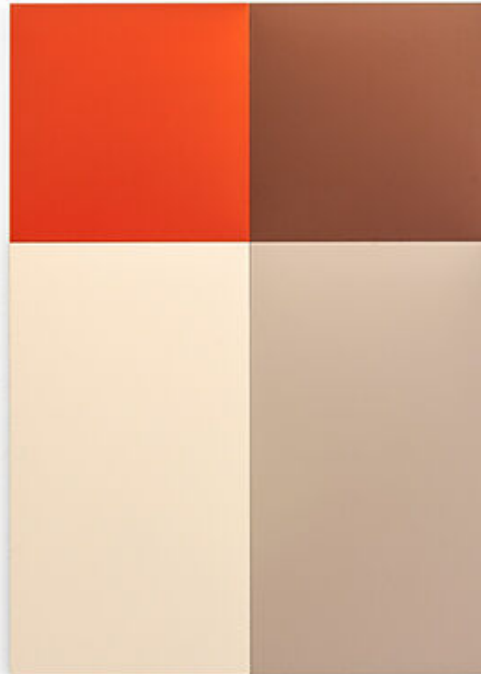
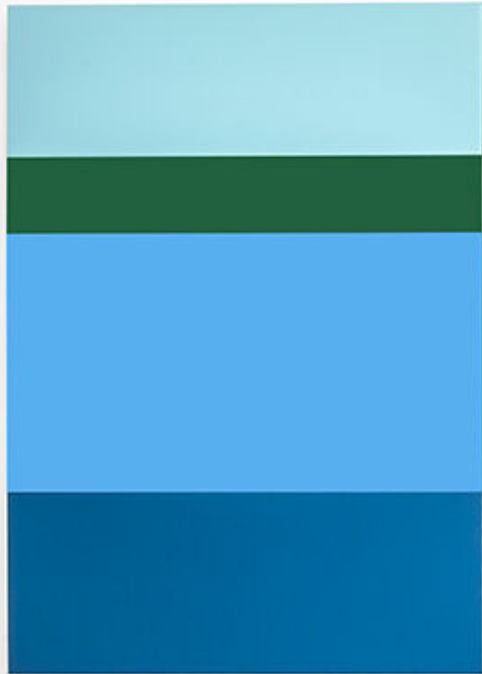
Il Sistema Cromatico NCS è un sistema di colori che si basa su tre dimensioni percettive: colore, luminosità e saturazione. È un sistema di colori che è universale e affidabile, e che può essere utilizzato in qualsiasi situazione.

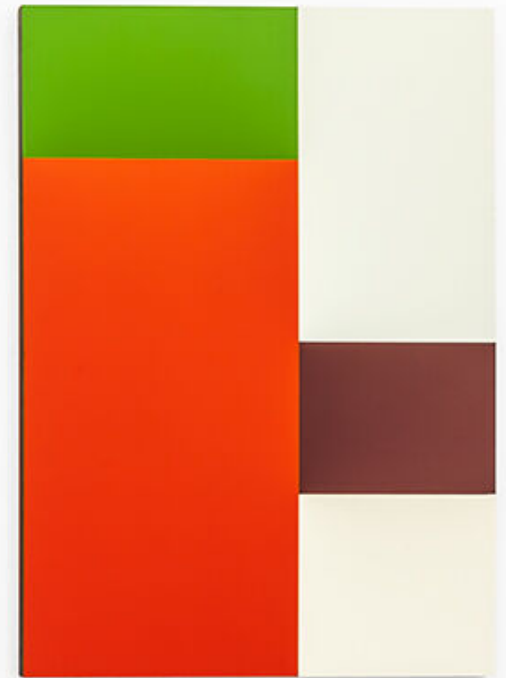
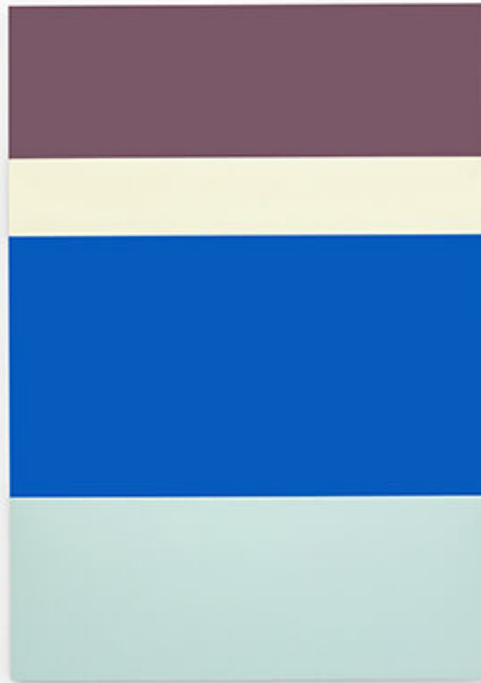
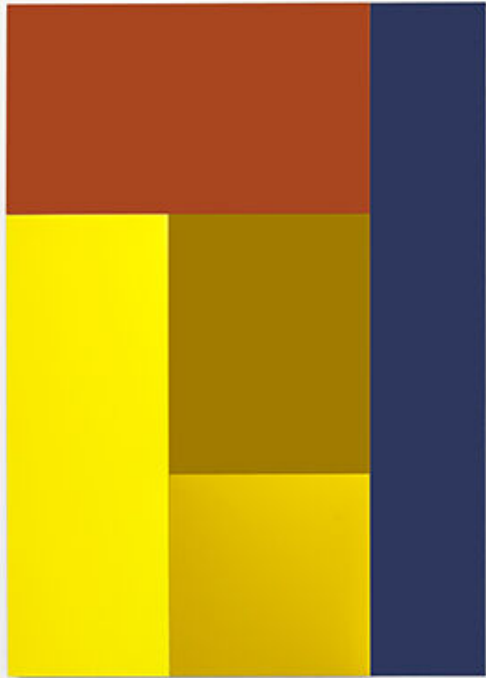
02 - Match Color System
L'interazione creativa

Il Match Color System è un sistema di colori che si basa su tre dimensioni percettive: colore, luminosità e saturazione. È un sistema di colori che è universale e affidabile, e che può essere utilizzato in qualsiasi situazione.

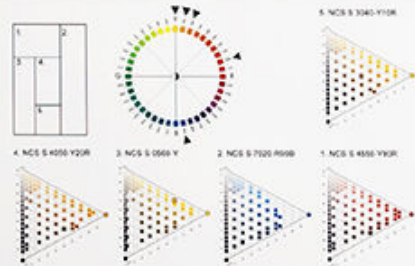




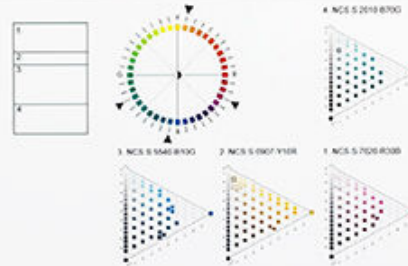




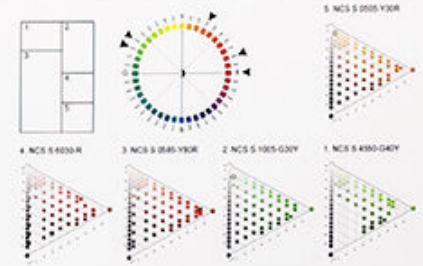
Stefano Zanardi

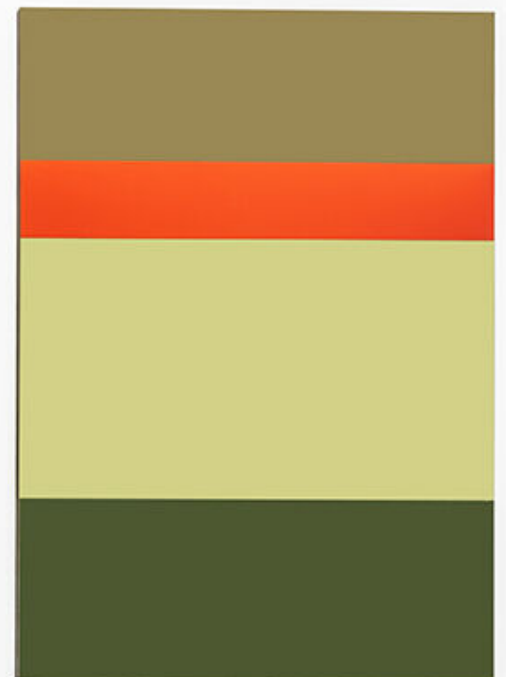
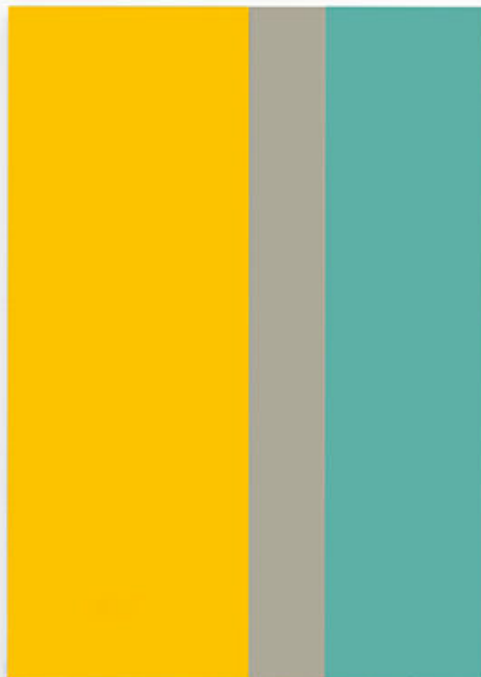
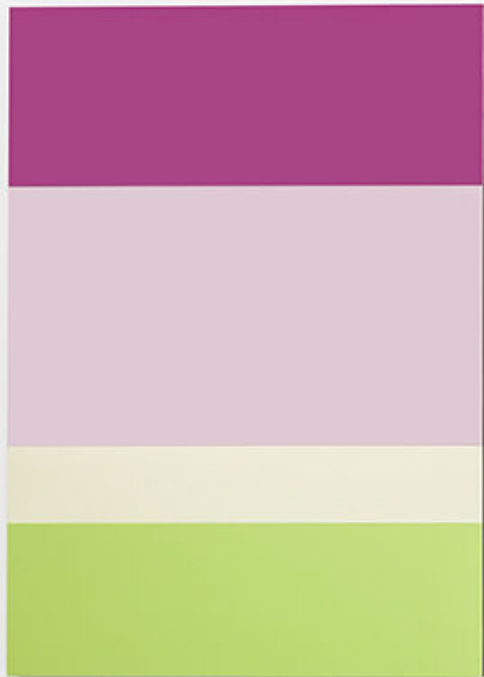


Cristina Leone



Giulia Grillo





Giovanni E. Chiesa

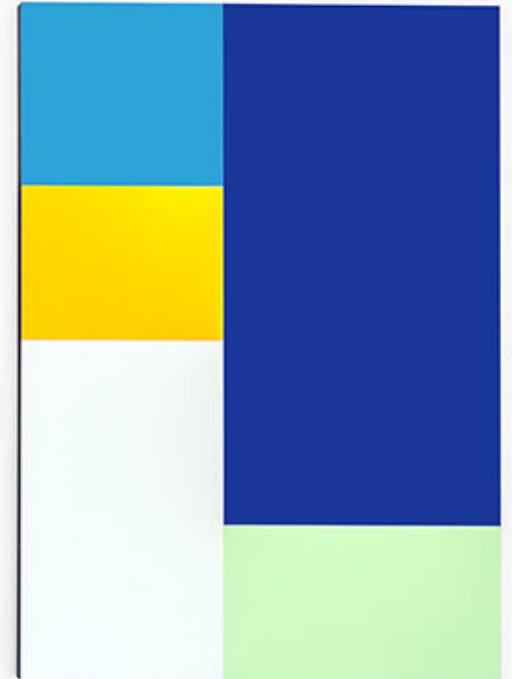
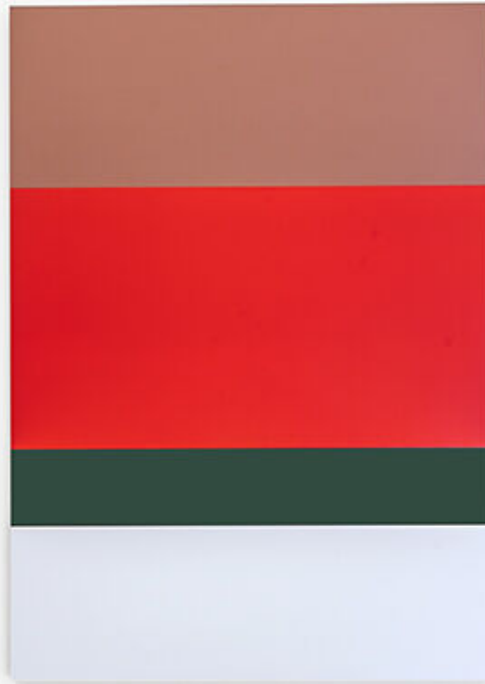
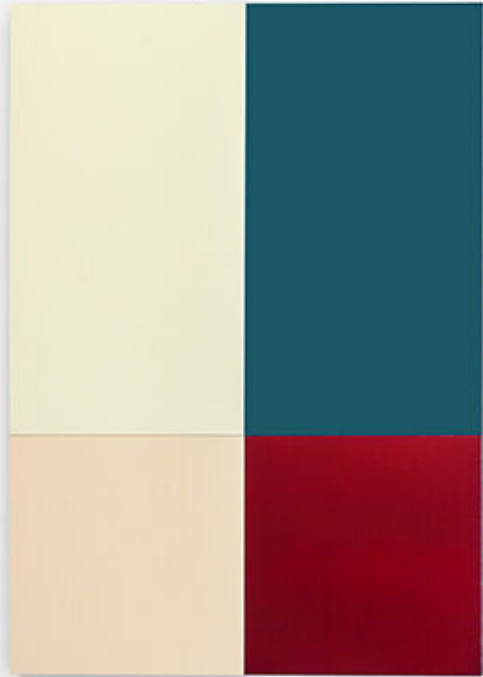
1 NCS S 2030-G82Y
 3 NCS S 1105-G80Y
 2 NCS S 2025-R400
 1 NCS S 4050-R400

Francesca Zaffaroni

3 NCS S 5030-B100
 2 NCS S 6005-N
 1 NCS S 2070-Y30R

Matteo Giacomelli

4 NCS S 8015-G80Y
 3 NCS S 4120-G80Y
 2 NCS S 1540-Y90R
 1 NCS S 7110-G80Y



Salvo Bonura

4 NCS S 1000 R

3 NCS S 0515 YBR 2 NCS S 6030 BRG 1 NCS S 0677 Y

Daniele Foà

4 NCS S 1013 PBR

3 NCS S 8005 GRV 2 NCS S 1090 VBR 1 NCS S 1025 YOR

Mayra Gusso

4 NCS S 0540 GRV

3 NCS S 0667 YOR 2 NCS S 4030 RTB 1 NCS S 4040 BRG



